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PRIZE WINNING

PEONIES



1938

FRANKLIN NURSERY

Minneapolis, Minnesota

NEW INTRODUCTIONS

Well Tested and Worth While

These new ones have been grown, divided, and care taken each season of blooming to check up on them. They are choice varieties, the selection from thousands, healthy and vigorous, and I feel that they are noteworthy in the Peony World.

A. B. Franklin

Acme 8.90* , each.....	5.00
Very large rose type, light pink with stiff stems and good foliage, a sure and profuse bloomer, late, 36 inches.	
Atlanta 8.97 , each.....	5.00
A huge single white. Won sweepstakes at show at Atlanta, Ga.	
A. B. Franklin 9.51 , each.....	10.00
Very large compact rose type. Color blush white, much like <i>Tourangelle</i> upright strong grower, free bloomer, fragrant, late, 38 inches. Awarded Gold Medal A. P. S., Chicago, June, 1933. Very much admired.	
Betty Barnes 8.57 , each.....	3.00
Large rose type, pale pink, very upright, stiff stems, strong grower, free bloomer, late.	
Blushing Beauty 8.92 , each.....	5.00
Large full rose type, pale pink, with good stems. A good grower and free bloomer. Fragrant, late, 36 inches.	
Charm 9.27 , each.....	5.00
Very dark red Jap. Good upright grower, vigorous, late, 34 inches. An improvement on <i>Fuyajo</i> . Received Blue Ribbon at N. W. Show, St. Paul, 1932. First Class Certificate A. P. S., Chicago, 1933.	
Cherokee 8.68 , each.....	4.00
Large rose type, rather flat, pure white flower. Good stems with foliage to the ground. Late, 34 inches.	
Chief 9.21 , each.....	5.00
Very large full rose type, light pink upright stiff stems. Vigorous, fragrant, late. One of the largest flowers we have. 36 inches. First Class Certificate A. P. S., Chicago, 1933.	
Diadem 8.95 , each.....	8.00
Large cup shape, dark pink. Stiff stems with foliage to the ground. Fragrant, late, 32 inches. Honorable mention A. P. S., Duluth, 1930. Silver Medal St. Paul, 1934.	
Dixie 8.64 , each.....	3.00
Very dark red, bomb type, large, good stems, vigorous, late, 34 inches. Color of <i>Philippe Rivoire</i> .	
Duluth 9.18 , each.....	5.00
Large rose type, pure white, stiff stems and vigorous, late, 36 inches. Blue Ribbon N. W. Show, St. Paul, 1932. First Class Certificate A. P. S., Chicago, 1933.	
Edith Scovell 8.95 , each.....	3.50
Very large, full rose type, with stiff stems, medium dark pink. A sturdy grower. Fragrant, late.	
Excelsa 8.74 , each.....	2.50
Large tall rose type, light pink, strong stems, foliage very good, late, 39 inches.	

*Numbers show symposium rating by American Peony Society as follows:

- 9.5 or more, almost perfect.
- 9.0 very fine.
- 8.5 fine.
- 8.0 very good.
- 7.5 good.

Franklin's Pride 9.45, each	7.00
Very large full rose type, even pink, stiff stems, vigorous with leathery foliage, good bloomer, fragrant, late, 38 inches. Received Blue Ribbon at N. W. Show, Minneapolis, 1931. Much admired. An improved <i>Walter Faxon</i> .	
Gopher Beauty 9.00, each	5.00
Single, 2 rows petals. The best red we have produced to date.	
Harry Moore 8.65, each	2.00
Very large loose rose type with some stamens, tall, stiff stems, free bloomer. Early midseason.	
Henry Webster 9.13, each	3.00
Large, full rose type. A pleasing shade of red. Strong grower and good bloomer, holds flowers high, very strong rose fragrance, one of the sweetest we know. Late midseason, 36 inches.	
Hiawatha 8.85, each	4.00
Very large, not quite full double rose type, dark red, good stems, clean foliage, vigorous, late, 36 inches. Very attractive form, none like it.	
Honey sweet 8.80, each	5.00
A very sweet scented rose, white with golden reflex. Tall.	
Ideal 8.90, each	5.00
Very large, full rose type, dark pink. Stiff stems with good foliage, fragrant. Late, 34 inches, a real acquisition to the dark pinks.	
Jack Rose 8.46, each	1.00
Large, semi-double rose type, dark, glossy red. Very free bloomer. A fine landscape variety, 2 feet.	
Jean Ann 9.06, each	3.00
A Japanese type on the order of <i>Fuyajo</i> . Not quite so dark red. A good grower and a good keeper. Honorable Mention A. P. S., Des Moines, 1932.	
Jimmie Franklin 8.60, each	3.00
Large, fine dark red single, two rows of petals, yellow center that charmingly sets off flower. Tall, very upright, with dark foliage. Extra strong. The finest single red we have seen.	
Lavender Pink 8.63, each	3.00
Large, full rose type, outstanding lilac color, with strong stems. Vigorous, late, 34 inches.	
Loren Franklin 9.03, each	5.00
Very large, full rose type, dark pink with stiff stems and foliage to the ground. Very good, fragrant, late, 3 feet. First Class Certificate A. P. S., Chicago, 1933.	
Lucile Hartman 9.00, each	3.00
Very large full rose type, light pink, stiff stems. Vigorous, late, 42 inches.	
Mme. Butterfly 9.05, each	5.00
Rose pink Jap. Very profuse and lasting. Good upright grower.	
Mary Ellen 8.42, each	5.00
Very large semi-rose type, blush white with large petals, strong stems, heavy foliage and vigorous, fine, late, 36 inches.	
Minnie Lucas 8.52, each	2.00
Very large, loose rose type, pink, 36 inches tall, stiff stems, fragrant. Midseason.	
Minuet 9.35, each	5.00
Very large full rose type, regular form light pink. Stiff stems, strong grower and sure bloomer with foliage to the ground, late, 40 inches. Honorable Mention A. P. S., Duluth, 1930.	
Miss Minneapolis 9.25, each	6.00
Large, full rose type, pale pink, stiff stems, upright. Vigorous. First Class Certificate, A. P. S., Duluth, 1930. Late, 32 inches.	
Mrs. Mac 8.65, each	2.00
Japanese type, large, light pink. Upright, strong grower, free bloomer, good. Received Blue Ribbon N. W. Show.	

Mrs. A. B. Franklin 9.41 , each.....	5.00
Large, pure white, compact rose type. Much like a large, white rose, sturdy, upright grower, fragrant, late. First Class Certificate A. P. S., Chicago, 1933.	
Mrs. Franklin D. Roosevelt 9.38 , each.....	10.00
Double with extra long, loose petals of soft rose color. Its size, form, and color combining to make it most attractive. A good grower and free bloomer. Honorable Mention A. P. S., Des Moines, 1932. First Class Certificate A. P. S., Chicago, 1933.	
President F. D. Roosevelt 9.38 , each.....	8.00
Large, very full rose type, dark pink, tall and vigorous, stiff stems, late. Honorable Mention Minnesota P. S. and H. S., Minneapolis, 1933.	
Ramona 9.28 , each.....	5.00
Very large rose type, dark pink, stiff stems, dark foliage, fragrant, 36 inches. Awarded first prize N. W. Peony Show, Minneapolis, 1928, as the best flower in the show.	
Resplendent 9.00 , each.....	5.00
Immense full white, rose type, good stem and foliage. Specimen measured nine inches, medium to late.	
Rotarian 8.76 , each.....	3.00
Very large, rose type, pink, tall, strong stems, fragrant. Selected and named by a committee of Rotarians at the Minneapolis Show, 1928.	
Snowball 9.12 , each.....	5.00
Full rose type, pure white, medium size with lots of substance. A sure bloomer.	
Sunrise 8.64 , each.....	2.50
Large, semi-double, rose type, pink, stiff stems, bright foliage, always blooms, medium late, 34 inches. Attractive in flower and out.	
Thelma Barnes 8.87 , each.....	3.00
Full rose white with yellow collar.	
Winnie Winkle 9.07 , each.....	5.00
Very large rose type, pink, stiff stems, tall, upright. Vigorous and always blooms finest when in full bloom, late, 42 inches.	

GENERAL COLLECTION*

High-rated double varieties, as judged by the American Peony Society Symposium on the basis of 10.0 points for a perfect flower

Adolphe Rousseau (Dessert 1890) 8.5, each.....	1.00
Very fine early deep red. Better shape than <i>Karl Rosenfeld</i> .	
Albert Crousse (Crousse 1893) 8.6, each.....	.75
Compact bomb type, fresh shell pink, tall, fragrant, late.	
Alice Harding (Lemoine 1922) 9.5, each.....	4.00
White double of delicate texture. Midseason. A prize-winner.	
Alsace Lorraine (Lemoine 1906) 8.8, each.....	1.00
Semi-rose type with petals arranged like a water-lily. Cream white deepening to pale yellow. Late midseason.	
A. P. Saunders (ThurLOW 1919) 9.0, each.....	2.00
Petals long and curved, giving a magnolia bloom effect except that the center petals form a ball until the flower is well developed. White. Late.	
A. M. Slocum (Franklin 1920) 9.0, each.....	1.00
A white, loosely built flower of the rose type. Golden stamens. Late.	
Auguste Dessert (Dessert 1920) 8.7, each.....	1.00
Cup-shaped flower of deep rose pink with large silver-edged petals. Late.	
Augustin d'Hour (Calot 1897) 7.8, each.....	1.00
Carmine. Bomb shape. Midseason.	

*Characteristics are not mentioned unless specially important in the variety which is described. All are of the double type unless stated otherwise.

Avalanche (Crousse 1886) 8.7, each.....	1.00
Compact ivory white bloom sometimes splashed with crimson. Late midseason.	
Ball o' Cotton (Franklin 1920) 8.8, each.....	1.00
Petals incurved, overlapping at first, forming a large compact white ball; later a full rose-double flower. Mid-season. Fragrant.	
Baroness Schroeder (Kelway 1889) 9.0, each.....	.75
Flesh white fading to milk white. Rose type. Mid-season.	
Brand's Magnificent (Brand 1918) 8.7, each.....	1.00
Deep dark red with a bluish cast. Semi-rose type. Late midseason.	
Candeur (Dessert 1920) 8.4, each.....	1.00
Delicate silvery pink. Late midseason.	
Charles McKellip (Brand 1907) 7.8, each.....	.50
Rich bright red. Semi-rose type. Midseason.	
Cherry Hill (ThurLOW 1915) 8.6, each.....	1.00
Very deep garnet semi-double. Early.	
Chestine Gowdy (Brand 1913) 8.7, each.....	.50
A two-story flower, shell pink with cream collar. Late.	
Claire DuBois (Crousse 1886) 8.7, each.....	1.00
Deep violet rose with silvery tipped petals. Extra good. Late.	
Clemenceau (Dessert 1920) 8.5, each.....	2.00
Glowing rose-pink of flat rose type. Good for landscaping effects. Late midseason.	
Cornelia Shaylor (Shaylor 1917) 9.1, each.....	2.00
Pale rose in color. Petals in the rose arrangement. Late.	
Couronne d'Or (Calot 1873) 8.1, each.....	.50
Pure white semi-rose type with a ring of yellow stamens around a tuft of center petals tipped with carmine. Late.	
C. W. Schock (Franklin 1920) 7.9, each.....	1.00
Full double rose-shaped flower, an unusual shade of red with no lustre. Midseason.	
David Harum (Brand 1920) 8.4, each.....	1.00
A distinct shade of red. Bomb type. Midseason.	
Deede May (Vories 1927) 8.5, each.....	1.00
Flat, white flower with crimson edging on center petals. Early.	
Edith Forrest (Hollis), each.....	1.00
Dark rose-pink.	
Edmond About (Crousse 1885) 8.2, each.....	.75
Pale shell pink, deeper in center, sometimes flecked with crimson. Late midseason.	
Edulis Superba (Lemon 1924) 7.6, each.....	.50
An almost indispensable early deep pink. Rated much too low. First pink to open for us.	
Edward W. Becker (Franklin 1920) 8.5, each.....	1.00
Very large flat flesh-white flower, a specimen bloom measuring 8 inches across. Midseason.	
Edwin C. Shaw (ThurLOW 1919) 9.1, each.....	2.00
Cupped shape, clear rose flower with short center petals. Midseason.	
Eleanor Ann Smith (Franklin 1920) 8.1, each.....	1.00
Loosely built flower opening a dark pink and fading slightly. Golden anthers prominent throughout. Mid-season.	
Elizabeth Barrett Browning (Brand 1907) 9.2, each..	1.00
Very pale pink when opening, later turning to white. Outer petals and center sometimes marked with crimson. Very late.	
E. J. Shaylor (Shaylor 1918) 8.7, each.....	2.00
Dark rose-pink; outer petals incurved over a hollow center of many stamens and petaloids of yellow. Late midseason.	

Elwood Pleas (Pleas 1900) 8.7, each.....	.50
Flowers are flat with many crinkled petals symmetrically arranged; pale rose fading to light flesh pink. Late.	
Enchantresse (Lemoine 1903) 8.9, each.....	1.00
Creamy white with guard petals splashed with crimson. Very late.	
Etta (Terry 1904) 8.0, each.....	1.00
Old-rose pink with flesh-pink center with long petals throughout. Late.	
Eugene Bigot (Dessert 1894) 8.3, each.....	1.00
A very deep violet pink; semi-rose in type. Late.	
Eugenie Verdier (Calot 1864) 8.3, each.....	.75
Similar to <i>Pottsi Alba</i> . Pale pink, center deeper pink flecked with carmine. Late.	
Exquisite (Kelway 1912) 8.5, each.....	1.00
Bright rose-pink, long shaggy petals, very loose flat flower. Midseason.	
Faribault (Brand 1918) 8.2, each.....	1.00
Rose type flower of deep rose color with silvery sheen. Late.	
Felix Crousse (Crousse 1881) 8.4, each.....	.75
Very brilliant red. Typical bomb shape. Midseason.	
Festiva Maxima (Mieliez 1851) 9.3, each.....	.50
Pure white with crimson markings in the center. Rose type. Midseason.	
Florence Macbeth (Sass 1924) 8.9, each.....	2.50
Broad flat bloom of shell pink color. Late midseason.	
Frances Shaylor (Shaylor 1916) 8.6, each.....	.75
Glistening white with short yellow petals scattered thru the larger white ones. Midseason.	
Frances Willard (Brand 1907) 9.1, each.....	1.00
Opens pale pink, changing to white. Late midseason.	
Galathea (Lemoine 1900) 8.1, each.....	1.00
Flesh white, very double blooms with pink center. Very late.	
Georgiana Shaylor (Shaylor 1908) 8.9, each.....	1.00
Light rose-pink with very broad petals. Good for garden. Late.	
Gigantea (Calot 1860) 8.2, each.....	.75
Clear rose-pink of enormous size. Early midseason.	
Grace Loomis (Saunders 1920) 9.2, each.....	2.00
White with pale lemon tints. A prize winner. Late.	
Grandiflora (Richardson 1883) 8.8, each.....	.50
Immense flat flowers of bright pink. Very late.	
Grover Cleveland (Terry 1904) 8.2, each.....	1.00
Dark crimson flower of the rose type. Same as Tecumseh. Late.	
Frank E. Good (Good & Reese 1929) 8.6, each.....	4.00
Light pink.	
Henry Avery (Brand 1907) 8.8, each.....	1.50
The general color effect is creamy white. There is a distinct collar effect between the guard petals and the central ones which is formed by deep yellow petals. Cluster flowering habit of this flower makes it fine for garden decoration. Late.	
James Boyd (ThurLOW 1919) 9.0, each.....	2.00
Flesh-pink tinted with cream and buff in the center fading to blush-white. Very full double of the rose type.	
James Kelway (Kelway 1900) 8.7, each.....	.50
A very attractive loose, fluffy flower of great size. Pale pink. Early midseason.	
Jeanne Gaudishaw (Millet 1902) 8.3, each.....	1.00
Pale pink, changing to white with a blush tint. Center petals have crimson edges. A cup-shaped flower. Late.	
Jeannot (Dessert 1918) 9.2, each.....	1.00
Light rose-pink with deeper old-rose pink center. Rose shaped yet globular. Late.	

Jessie Shaylor (Shaylor 1916) 8.6, each.....	1.00
A large, shallow blush-white flower which often develops deep cream tones. Midseason.	
John Richardson (Richardson 1904) 8.2, each.....	1.00
Compact flat flowers of pale lilac-rose. Late.	
Jubilee (Pleas 1908) 8.9, each.....	.75
Long, narrow petals symmetrically arranged around a star-like center, an enormous flat fluffy white flower. Midseason.	
Judge Berry (Brand 1907) 8.6, each.....	1.00
Delicate light rose-pink brightened by yellow stamens. Early.	
June Day (Franklin 1920) 9.0, each.....	1.00
Light rose-pink with a fine symmetrical rose-bud center, acquiring a delicate translucent color of the utmost clearness and purity as it ages. Many times a prize winner. Midseason.	
Karl Rosenfield (Rosenfield 1908) 8.8, each.....	1.00
Very bright crimson with a bluish cast. Globular shaped. Midseason.	
Kelway's Glorious (Kelway 1909) 9.8, each.....	1.50
Immense, shaggy, rather flat flowers of creamy white, deep in the center with enormous wide-spreading outer petals. Midseason.	
Kelway's Queen (Kelway 1909) 8.8, each.....	2.00
Compact decorative bloom of bright rose-pink with flesh tones and a few red flakes in the center. Late midseason.	
Lady Alexandra Duff (Kelway 1902) 9.1, each.....	.75
Pale blush-pink with yellow stamens. An immense cup-shaped flower, very showy in the garden. Also a first-class exhibition bloom. Midseason.	
Lady Kate (Vories 1924) 8.8, each.....	4.00
A rather flat flower of solid light pink. Most exquisite. Late.	
La Fee (Lamoine 1906) 9.2, each.....	1.50
Very compact crown type, light pink with incurved overlapping petals at first and later developing a plummy crown. Early midseason.	
La France (Lemoine 1901) 9.0, each.....	1.00
Clear light pink with crimson splashes on the outer petals. True rose type with very broad deep petals. Good in gardens. Very late.	
La Lorraine (Lemoine 1920) 8.6, each.....	2.00
Cream white, with a yellow glow from a few buried stamens. Rather flat flower. Rated too low. Midseason.	
La Tendresse (Crousse 1896) 8.1, each.....	1.00
Compact, flat rose type of flower. Lilac white sometimes splashed with carmine. Midseason.	
Lake o' Silver (Franklin 1920) 8.6, each.....	2.00
Soft rose-pink petals are silver tipped, suggesting the white-edged waves upon a lake. Very large petals and golden anthers throughout. A rather loose flat bloom. Specimen blooms measure 7 to 8 inches. Midseason.	
Lamartine (Calot 1860) 8.3, each.....	1.00
Pale lilac-rose. Similar to <i>Gigantea</i> . Midseason.	
Lamartine (Lemoine 1908) 8.4, each.....	2.00
A dark, rather opaque pink variety with ball-like blossoms. Compact rose type. Recurved petals are tipped with white. Late.	
Laura Dessert (Dessert 1913) 8.8, each.....	1.00
Anemone type, having pink guard petals and a light, clear lemon-yellow center. Early midseason.	
Le Cygne (Lemoine 1907) 9.9, each.....	1.50
Highest rating peony of all. An ivory white fading to pure white. Broad overlapping incurved petals and compact form. Early.	
Lillian Gumm (Gumm 1921) 8.9, each.....	1.00
Shell pink; outer petals very large and set edgewise while the great number of crowded center petals are arranged in whorls. Late midseason.	

Livingstone (Crousse 1879) 8.1, each.....	.75
Light old-rose pink; a large compact rose type. Late. Popular.	
Longfellow (Brand 1907) 9.0, each.....	1.00
Cherry red with central golden stamens. A popular red. Midseason.	
Lora Dexheimer (Brand 1913) 8.4, each.....	.50
Bright crimson, clear and lively. Well liked by many. Midseason.	
Last Rose (Sass 1930) 8.9, each.....	3.00
The latest rose-pink of the season. A very fine flower. Late.	
Mabel L. Franklin (Franklin 1920) 9.0, each.....	1.00
Luminously brilliant rouge-pink, double rose type, rather high in the center, splashed with flecks of carmine. Very beautiful under electric light. A good garden variety and many times a prize winner at exhibitions. Midseason.	
Marchioness of Lansdowne (Kelway 1899) 8.6, each	1.00
Bright rose-pink; opens full and flat. Midseason.	
Marguerite Gaudichau (Millet 1903) 8.1, each.....	1.00
Shell pink with a few central yellow stamens. Late.	
Marie Crousse (Crousse 1892) 8.9, each.....	.75
A pale creamy pink; petals translucent. Bomb type. Midseason.	
Marie Jacquin (Verdier) 8.3, each.....	1.00
Semi-double type opening pale pink and becoming white; a big central cluster of yellow stamens. Midseason.	
Martha Bulloch (Brand 1907) 9.1, each.....	1.50
Rose pink; has decorative value for the garden. Late.	
Mary Brand (Brand 1907) 8.7, each.....	1.00
Dark clear crimson with a brilliant sheen. Rose type. Midseason.	
Mary P. King (Franklin 1920) 8.7, each.....	1.00
Rich, even, deep flesh-pink opening to a broad lily-like center. Suggests the <i>Walter Faxon</i> and lighter than this, having little of the lavender tint so common in pink peonies. Midseason.	
Mary Woodberry Shaylor (Shaylor 1916) 9.0, each..	1.00
Pale flesh-white illumined by the reflection from golden stamens. Late midseason.	
Matilda Lewis (Saunders 1921) 9.0, each.....	3.00
Dark red, almost maroon, loosely formed. Midseason.	
Maud L. Richardson (Hollis 1904) 8.5, each.....	.75
Light rose-pink with a violet cast; a flat rose type. Very late.	
Midsummer Night's Dream (Pleas 1906) 8.2, each..	1.00
A double type with crown appearance. Ivory white guard petals and pale yellow center. Midseason.	
Milton Hill (Richardson 1891) 9.0, each.....	1.50
Luminous light shell-pink; accidental carmine in the center. Compact rose type. Late.	
Mme. Auguste Dessert (Dessert 1899) 8.6, each....	1.00
Cupped blooms of old-rose pink; crimson flakings. Excellent for gardens. Early midseason.	
Mme. de Vernville (Crousse 1885) 7.9, each.....	.50
Blush-white; an older standard white. Best in cooler climate. Early.	
Mme. Emile Galle (Crousse 1881) 8.5, each.....	.50
Very light translucent rose-pink without crimson markings. Late.	
Mme. Gaudichau (Millet 1902) 8.2, each.....	1.00
Very dark crimson with a brilliant sheen. A loose globular bloom. Late midseason.	
Mme. Geissler (Crousse 1880) 7.9, each.....	1.00
An enormous flower, compactly built of many crinkled petals and with a perfect rose-bud center. Light old-rose pink. Late midseason.	
Mme. Jules Dessert (Dessert 1909) 9.4, each.....	1.00
Long, smooth petals of flesh-white graduated symmetrically about the center. A popular flower. Late midseason.	

Mme. Manchet (Dessert 1913) 8.5, each.....	1.00
Pale old-rose pink with purple shading in its depths. Late.	
Mons. DuPont (Calot 1872) 8.3, each.....	.50
White with a yellow glow from buried stamens. Central crimson splotches are conspicuous. Late midseason.	
Mons. Jules Elie (Crousse 1888) 9.2, each.....	1.00
Dull, opaque, light rose-pink. Early. Very popular.	
Mons. Krelage (Crousse 1883) 7.7, each.....	1.00
Solferino red. Late.	
Mons. Martin Cahuzac (Dessert 1899) 8.8, each.....	1.00
Dark garnet or maroon-crimson; often said to be the darkest of the peonies. Loosely formed with shaggy petals mixed with many stamens. Early midseason.	
Mrs. A. G. Ruggles (Brand 1913) 9.6, each.....	1.00
Very light pink fading to white. Large, flat semi-rose type. Late.	
Mrs. C. S. Minot (Minot 1914) 9.2, each.....	3.00
Full rose type with broad petals; faint blush pink surrounding a creamy white with golden lights at the base of the petals. Late.	
Mrs. Edward Harding (Shaylor 1918) 9.3, each.....	1.00
White, illumined by many golden stamens hidden under the petals. A prize winner. Midseason.	
Mrs. Dean Funk (Brand 1928) 9.05, each.....	5.00
Pink. New.	
Mrs. J. V. Edlund (Edlund 1929) 9.4, each.....	15.00
Very large, full-double perfect white. A prize winner. Late.	
Mrs. John M. Good (Good & Reese 1929) 9.1, each..	4.00
White. New.	
Mrs. Shaylor Force (Shaylor 1919) 9.0, each.....	2.00
Long symmetrical petals of creamy white form a fully double flower with a faint glow of pale lemon in its depths. Midseason.	
Myrtle Gentry (Brand 1925) 9.1, each.....	5.00
Rosy white double; pleasing fragrance. Strong stems. Late midseason.	
Nancy Dolman (Vories 1924) 9.1, each.....	3.00
Pale rose-pink with fluted fluffy petals; tall; stiff stems. Late midseason.	
Nina Secor (Secor 1922) 9.0, each.....	1.50
Pure white with a yellow glow in its depths; a rounded form with a tulip-like center. A fine crimson edge on some of the center petals and splashes of maroon on the guards. Midseason.	
Opal (Pleas 1908) 8.5, each.....	1.00
Pale rose-pink fading to blush-white. Petals long and pointed. Midseason.	
Perrette (Dessert 1921) 8.3, each.....	1.00
Faint pink paling to pure white. Prominent crimson flecks. Very double. Late midseason.	
Petagra (Franklin 1920) 8.3, each.....	1.00
Star-like in appearance; light red with crown petals surrounded by golden anthers. Fragrant. Midseason.	
Philippe Rivoire (Riviere 1911) 9.2, each.....	2.00
Dark crimson with a very dark sheen; fully double with an incurved center; rose scented; stiff stems. Decorative in the garden. Early.	
Phoebe Cary (Brand 1907) 8.8, each.....	1.00
Pale old-rose pink double type moderately rose-scented. Tall. Late.	
Phyllis Kelway (Kelway 1908) 9.0, each.....	2.00
A loose shaggy rose pink bloom of much charm; many stamens. Midseason.	
Pierre DuChartre (Crousse 1895) 8.2, each.....	1.00
Opaque old-rose pink with a silvery sheen; rose scented. Ball form with irregularly overlapped petals. Late.	

Large Divisions with 3 to 5 or more eyes

President Taft (Blaauw 1909) 8.7, each.....	1.00
Identical with <i>Reine Hortense</i> . Hydrangea pink; crisp fluffy petals of translucent texture, notched and silvered at the tips and occasionally flecked with crimson in the center. Good tall stems. Midseason.	
President Wilson (ThurLOW 1918) 9.3, each.....	2.00
Bright rose-pink, fading with age. Rich spicy fragrance. Very double. Late.	
Pride of Essex (ThurLOW 1916) 8.9, each.....	1.00
Incurved guards and a crumpled center of light rose-pink surrounding a large cluster of bright golden yellow stamens. Tall, stiff stems. Midseason.	
Primevere (Lemoine 1907) 8.6, each.....	1.00
Anemone type; a flattish bloom with creamy white cupped guards and center of short narrow canary-yellow. Tall. Midseason.	
Rachel (Lemoine 1904) 8.3, each.....	1.00
Light rose pink. Compact globular form. Late mid-season.	
Red Bird (Franklin 1921) 8.6, each.....	1.00
Anemone type; broad guard petals and tall narrow feathery center petals of dull light rose-red suggesting the plumage of a tropical bird. Very unusual flower. Mid-season.	
Raoul Dessert (Dessert 1910) 9.0, each.....	2.00
Brilliant shell-pink without bluish or lilac tints; rose scented. Double type. Midseason.	
Reine Hortense (Calot 1857) 8.7, each.....	1.00
Identical with <i>President Taft</i> q. v.	
Renee Marie (Dessert 1920) 8.4, each.....	1.00
Flesh white shading to pale pink on the outer petals. Midseason.	
Richard Carvel (Brand 1913) 8.8, each.....	1.00
Broad guards and irregularly incurved high center of bright, crimson. Tall. One of the best of the reds as it does not fade, though it is not always fully double. Early.	
Rosa Bonheur (Dessert 1905) 9.0, each.....	1.00
Old-rose pink; rose scented. Late.	
Rosette (Dessert 1918) 8.8, each.....	1.00
Clear light shell pink with a ring of short petals near the center, tipped with crimson. Early midseason.	
Sarah Bernhardt (Lemoine 1906) 9.0, each.....	1.00
Apple blossom pink; inconspicuous red edges on some of the center petals, and an occasional golden yellow anther. Late.	
Sarah Carstenson (Terry 1901) 8.5, each.....	1.00
Light rose-pink; slightly marked with crimson in the center. Dwarf. Midseason.	
Sarah K. ThurLOW (ThurLOW 1921) 9.1, each.....	1.50
Very delicate pink; pure white when open; red streaks on the outer petals. Strong rose fragrance. Strong stems. Very late.	
Serene (Franklin 1921) 8.6, each.....	1.00
Fluffy flowers globular in shape; very light rose-pink in the center turning to white. Dwarf with stiff stems. Good for garden decoration and landscape effects. Late.	
Silvia Saunders (Saunders 1921) 8.7, each.....	3.00
Cup-shaped, bright clear rose-pink semi-double with a center filled with yellow stamens. Dwarf. Effective in the garden. Extra early.	
Solange (Lemoine 1907) 9.7, each.....	1.00
Cream white with buff tints. Very compact and double. Found invariably in the prize winning classes. Late.	
Souvenir de Louis Bigot (Dessert 1913) 9.1, each..	1.00
Dark rose-pink, rather opaque in texture. Fragrant. Strong stems. Effective in the garden and an exhibition bloom. Very large and double. Midseason.	
Splendida (Guerin 1850) 8.3, each.....	1.00
Light old-rose pink fading with age; very fragrant. Tall, stiff stems. Notable for its great size. Late.	

Standard Bearer (Hollis 1906) 8.5, each.....	1.00
Dark old-rose with a bluish sheen; fragrant. Dwarf. Early.	
Stanley (Crousse 1879) 8.0, each.....	1.00
Light old-rose pink with silvery tips and dark flecks on the center petals. Tall with good stems. Midseason.	
Thomas C. Thurlow (Thurlow 1919) 9.1.....	2.00
Creamy white double with a yellow ring. Rich, spicy perfume. Strong stems. Midseason.	
Therese (Dessert 1904) 9.8, each.....	1.00
Enormous long petals of pale translucent old-rose pink, illuminated by a golden glow in the depths. Strong stems. Splendid in form, texture and color. Midseason.	
Tourangelle (Dessert 1910) 9.4, each.....	1.00
Compact full flower of pale cream white. Mild, pleasant fragrance. Late.	
Victorie de la Marne (Dessert 1915) 8.2.....	1.00
Amaranth red with edges lighter. Good stems. Mid- season.	
Victory Chateau Thierry (Brand 1925) 8.9, each....	3.00
Bright clear pink; rather dwarf. Fragrant. Midseason.	
Wah-wah-tay-see (Franklin 1920) 8.3, each.....	1.00
Dark rose-pink. Golden stamens prominent in the center, suggesting the firefly. Midseason.	
Walter Faxon (Richardson 1904) 9.3, each.....	1.00
The most intense of the rare orange pinks. <i>Franklin's Pride</i> has the same color. Midseason.	
W. F. Christman (Franklin 1921) 8.8, each.....	1.00
True rose type of delicate shell pink; rose fragrance. Midseason.	
Wm. F. Turner (Shaylor 1916) 8.4, each.....	1.00
Very dark crimson with a dark sheen mingled with yellow stamens. A loose, big petaled double type. Tall with strong stems. Early midseason.	

JAPANESE PEONIES

Alma Shaylor 8.4. Pale pink, each.....	.50
Ama-no-sode 9.2. Rose pink and chamois, each....	2.00
Cathedral 8.1. Rose pink, each.....	1.00
Departing Sun 8.5. Rich crimson, each.....	1.00
Dog Rose (Wal.) 8.5. Bright rose pink, each.....	1.00
Exquisite 8.5. White, each.....	2.00
Fuji-no-mine 7.9. Cream white, each.....	1.00
Fuyajo 9.2. Velvety, dark maroon, each.....	1.00
Gold Mine (Hollis) 8.4. Tyrian rose, each.....	1.00
Hana-no-sota 8.1. Deep pink, each.....	1.00
Hinode Sakai (Dessert) 8.1. Violet rose, each....	1.00
Isani Gidui 9.3. Pure white and buff, each.....	2.50
Kameno Kerogama (Dessert) 9.3. Crimson, each..	1.00
King of England 8.6. Dark red and buff, each.....	1.00
Kinokimo 8.2. Crimson carmine, each.....	1.00
Kukenu Jishi 9.5. Silvery pink, each.....	3.00
Mikado , 8.6. Dark crimson, each.....	.75
Neptune 8.6. Shell pink, each.....	1.00
Princes Duleep Singh (Kel.) 8.7. Delicate pink, each	1.00
Rashooman 8.7. Rose red, each.....	1.00
Ruigeno 8.7. Clear red, each.....	2.00
Some Ganoko 9.0. Dark crimson, each.....	1.50
Snowwheel 8.0. White, each.....	.75
Titan 8.0. White, each.....	1.00
Tokio 8.9. Dull rose pink, each.....	1.00

Large Divisions with 3 to 5 or more eyes

SINGLE PEONIES

Marguerite Dessert (Dessert) 8.5. White, each....	1.00
Nellie (Kelway) 8.6. Light pink, each.....	1.00
The Queen (Kelway) 8.3. White, each.....	1.00
Stanley (Kelway) 7.9. Dark crimson, each.....	1.00
Toreador 7.9. Red, each.....	1.00
Vera 88. Maroon crimson, each.....	1.25

The following standard varieties are rated "good" by the American Peony Symposium. We offer them at the rate of \$5.00 per dozen Your own selection.

WHITE

Aurore, a free bloomer; Carnea Elegans, a flesh white; Golden Harvest, a bomb type with center petals of yellow; Louisa Brand, flesh white; Lady Curzon; Mont Blanc, early midseason; Summer Day, a blush white.

RED

Artosanguinea, Aviateur Reymond, a showy flower in the sunshine; Crystal Lake, a light red semi-double; Dr. H. Barnsby, a soliferino red; Francois Rousseau, an early free bloomer; H. F. Reddick (Brand); Mme. Bucquet; Prince of Darkness (Brand); Winifred Domme (Brand); and Souv. de F. Ruitton, a light red.

PINK

Alexandriana; Archie Brand; Daybreak, violet-rose; Dorchester, a flesh pink; Elie Chevelier; Floral Treasure, a deep pink of the bomb type; Germaine Bigot, lilac-rose; Harriet Farnsley (Brand); La Tulipe, a pale flesh pink streaked with carmine; Loveliness, a very late deep pink; Mme. Ducel, midseason; Mme. Emile Dupraz, an old-rose pink; Norfolk; Pomponette; Princess Beatrice, a lilac rose; Stephanie; Suzette, a Bengal pink; Triomphe de l'Exposition de Lille; Virginie; Welcome Guest and William Penn.

Special Collections at Special Prices

No. 1

A. M. Slocum (White).....	\$2.00
Arlequin (Pink)	1.00
Victorie de la Marne (Red).....	1.00
E. B. Browning (White).....	1.00
Eleanor Ann Smith (D. Pink).....	1.00

\$6.00 for \$5.00

No. 2

Karl Rosenfield (Red).....	\$1.00
Maud L. Richardson (Rose).....	.75
Mons. Dupont (White).....	.50
Wenona (Dark pink).....	1.00
Red Bird (Red).....	1.00

\$4.25 for \$3.50

No. 3

Lake o' Silver (Rose).....	2.00
Galathee (White)	1.00
Richard Carvel (Red).....	1.00
Rosette (Flesh pink).....	1.00
Eugene Bigot (Red).....	1.00

\$6.00 for \$5.00

Peonies for Garden and Landscape

These varieties are very floriferous, noted for their extreme showiness and have stiff stems that require no support when properly grown. Plant them 3½ ft. apart along the drive, in front of shrubs and evergreens or in the perennial border. After the blooming season their foliage makes an attractive background for later flowers.

EARLY VARIETIES

White	
Festiva50
Light pink	
Rosette	1.00
Dark pink	
Standard Bearer.....	1.00
Red	
Cherry Hill.....	1.00
M. Martin Cahuzac.....	1.00

MIDSEASON VARIETIES

White	
Avalanche	1.00
Ball o' Cotton.....	1.00
Baroness Schroeder.....	.75
Edw. W. Becker.....	1.00
Frances Shaylor.....	1.75
Light pink	
No. 79.....	1.00
Clemenceau	2.00
June Day	1.00
Lady Alexandra Duff75
Mabel L. Franklin.....	1.00
Marie M. Crousse.....	.75
Dark pink	
August Dessert	1.00
Lake o' Silver.....	2.00
Petagra	1.00
Phyllis Kelway.....	2.00
Souv. de Louis Bigot.....	1.00
Red	
Augustin D'hour.....	1.00
Chas. McKellip.....	1.00
Karl Rosenfield.....	1.00
Longfellow	1.00
Lora Dexheimer.....	.50
Mary Brand.....	1.00

LATE VARIETIES

White	
Couronne d'Or.....	.50
Frances Willard	1.00
Grace Loomis.....	2.00
Mme. Jules Dessert.....	1.00
Serene	1.00
Light pink	
Albert Crousse75
Chestine Gowdy.....	.50
Georgiana Shaylor.....	1.00
Jeannot	1.00
Jas. Boyd.....	2.00
Milton Hill.....	1.50
Raol Dessert.....	2.00
Rachel	1.00
Sarah K. Thurlow.....	1.50
Splendida	1.00
Dark pink	
Faribault	1.00
Lamartine (L.).....	2.00
Red	
C. W. Schock.....	1.00
Grover Cleveland.....	1.00
Philippe Rivoire.....	2.00
No. 67.....	1.00

French Hybrid Lilacs

French lilacs flower when very small and produce an abundance of bloom. They are fully as hardy as the common lilac and are on their own roots. Fine full bushes. Best planted in the fall.

	Each
Alphonse Laval. Light blue with delicate florets4-5'	\$1.50
Belle de Nancy. Double pink.....7-8'	2.00
Buffon. Early, single, rich mauve pink.....7-8'	3.50
Charles Joly. Double, red-purple.....4-5'	1.50
Claude Bernard. Semi-double bright lilac.....4-5'	1.50
De Mirabel. Single dark bluish violet.....4-5'	3.00
Edith Cavel. Double pure white.....4-5'	1.50
General Pershing. Rich purplish violet, double.4-5'	4.00
Hugo Koster. Single red with blue tints.....6-7'	2.00
Josikaea. Dark purple Hungarian.....6-7'	2.00
Katherine Havemeyer. Double blue.....4-5'	2.00
Leon Gambetta. Rose-like florets of dainty lavender pink.....4-5'	4.00
Marceau. Double lilac-mauve; very large.....4-5'	5.00
Marshall Foch. Bright carmine rose; very handsome4-5'	4.00
Marie Le Graye. Pure white single with large florets6-7'	1.50
Massena. Deep purplish red, very large florets.4-5'	4.00
Mirabeau. Early, single, free blooming, deep red4-5'	2.00
Miss Ellen Willmott. Creamy white double....4-5'	5.00
Mme. Lemoine. Pure snow-white, double.....6-7'	2.00
Mme. Leon Simon. Deep bluish lavender, rose-shaped florets.....6-7'	3.00
Mont Blanc. Single, white with immense florets.4-5'	2.00
Mrs. Edward Harding. One of the best double red lilacs.....4-5'	4.00
Pascal. Single, early, a delicate pink.....3-4'	1.50
President Grevy. Double, blue with lavender tints6-7'	2.00
President Loubet. Double, red with rose-like florets4-5'	3.00
President Poincare. Double reddish purple....4-5'	4.00
Rubra De Marley. Our deepest red, single, large florets5-6'	4.00
Souvenir de Ludwig Spaeth. Single, reddish purple.6-7'	2.00

Large Divisions with 3 to 5 or more eyes

TIME TO PLANT

Peonies may be planted any time in the fall from the first of September until the ground freezes or early spring. We begin shipping the first week in September.

CULTURE

Peonies do well in any good garden soil which is well drained. Open sunlight or only partial shade is preferred. Full instructions will be furnished with each shipment.

SIZE OF ROOT

The prices in this list are for Large Divisions with 3 to 5 or more eyes.

OUR GUARANTEE

We exercise great care in handling and shipping our stock to prevent varieties becoming mixed and guarantee plants sent out to be true to name. If an error should occur, however, we will gladly rectify it.

TERMS

Our terms are cash with order or before shipment unless credit has already been established.

C. O. D. orders must be accompanied by at least one-third of the amount in cash.

SHIPMENT

We have found express to be the most reliable means of shipping peonies and will ship that way unless otherwise arranged. If Parcel Post shipment is desired sufficient postage must be included with remittance. Excess postage will be returned.

Our reference: N. W. National Bank, First National Bank, Minneapolis, Minn.

Discounts

Except for Special Collections

Any 12 varieties.....	50c ea. for	\$ 5.00
Any 12 varieties.....	75c ea. for	7.50
Any 12 varieties.....	\$1.00 ea. for	10.00
Any 12 varieties.....	\$1.50 ea. for	15.00
Any 12 varieties.....	\$2.50 ea. for	20.00



ORDER SHEET

Franklin Nursery

61st and Portland Avenue

Minneapolis, Minn.

Date.....

Name (Miss, Mrs. or Mr.)

Street or R.R.

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Shipping Address
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Amount Inclosed.....☐ Check ☐ M.O. ☐ Cash

[illegible]

AMOUNT TO CARRY FORWARD